The

Favourite SONGS

in the

OPERA

call'd

POLYPHEME

by Sig.r Porpora

Note. where these are Sold may be had all M.r Handel's *Operas and Instrumental Musick.*

London. Printed for & Sold by I: Walsh Musick-Printer & Instrument-maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand.

N.o 285

rcma 15723
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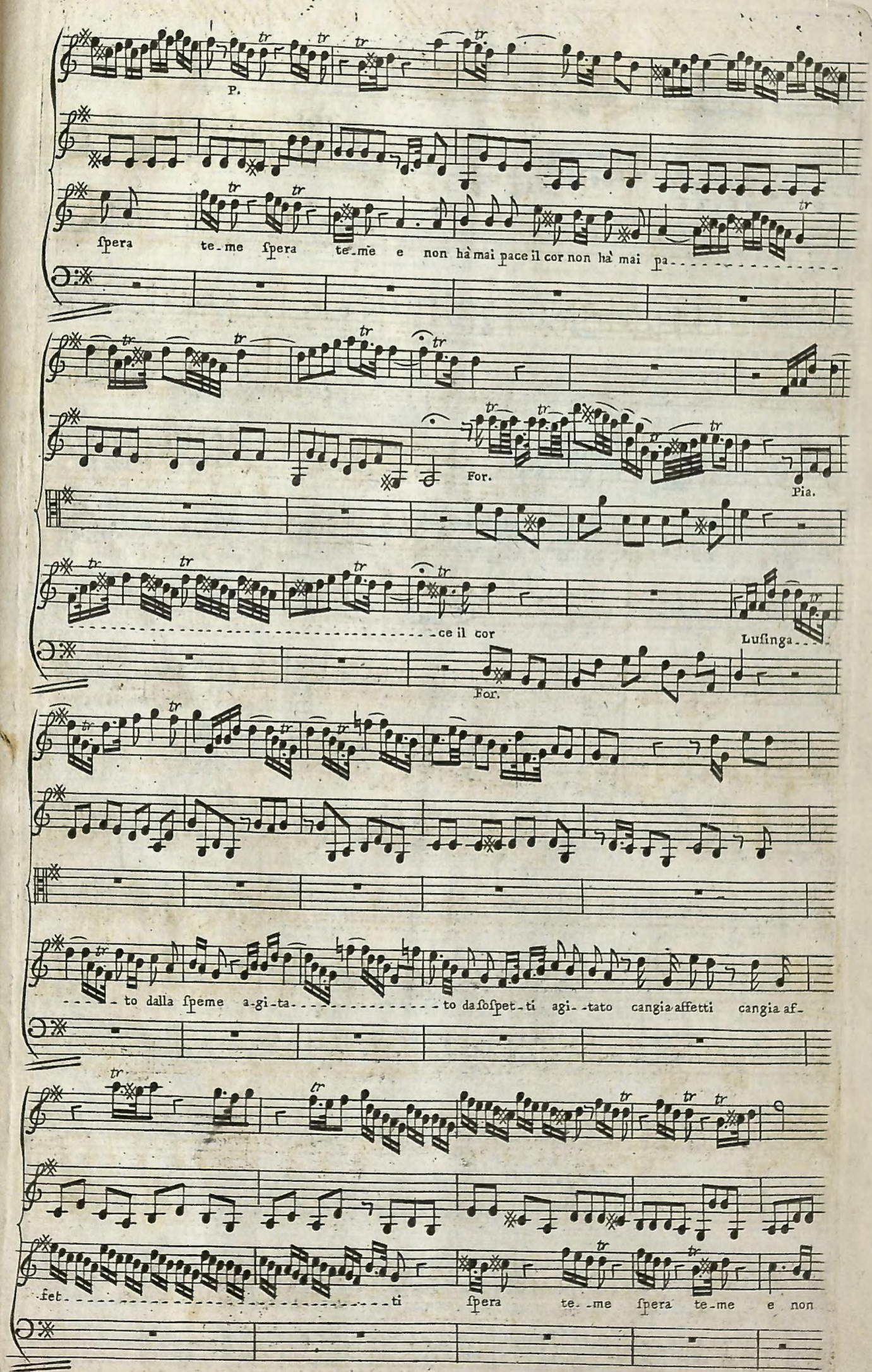
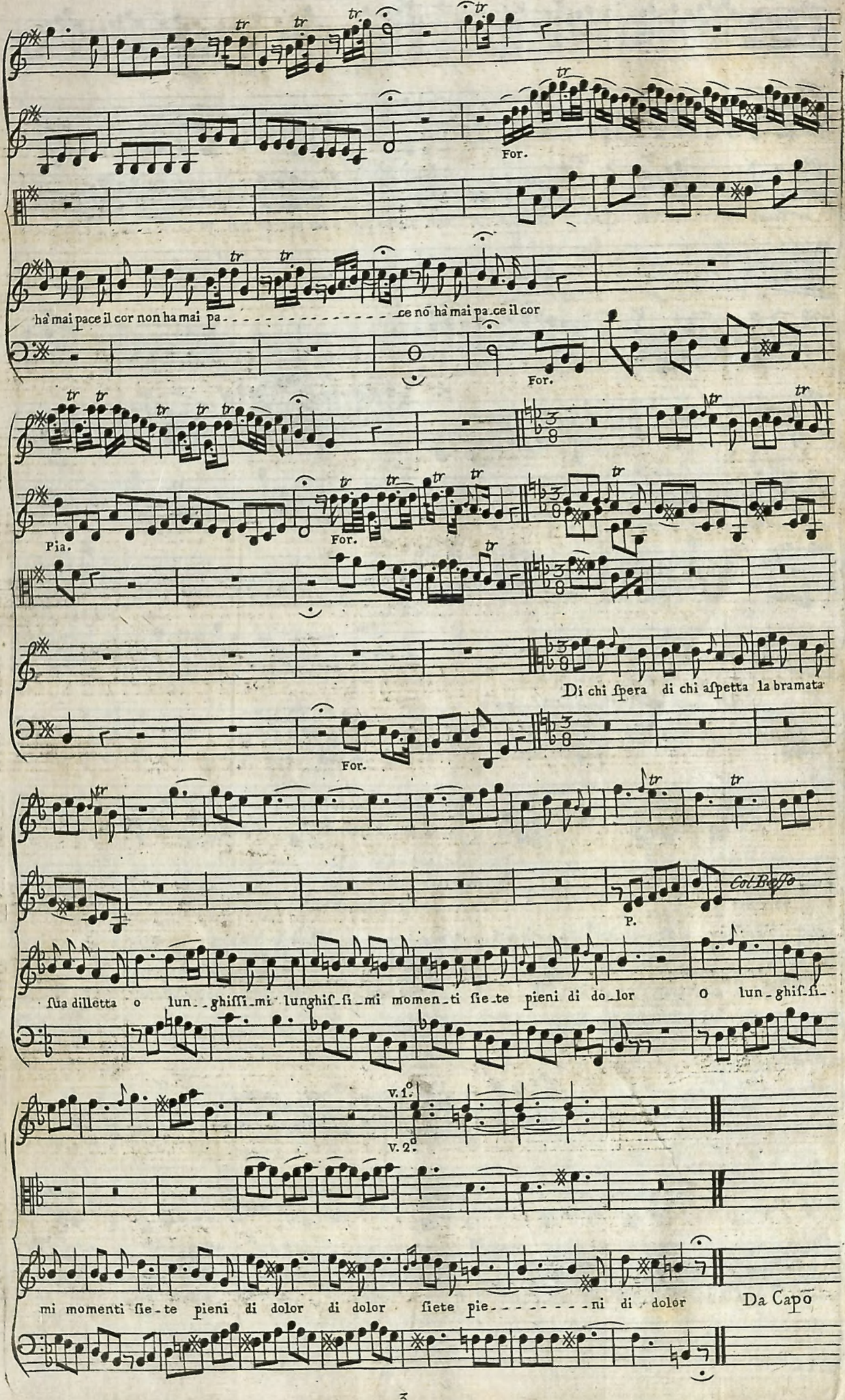
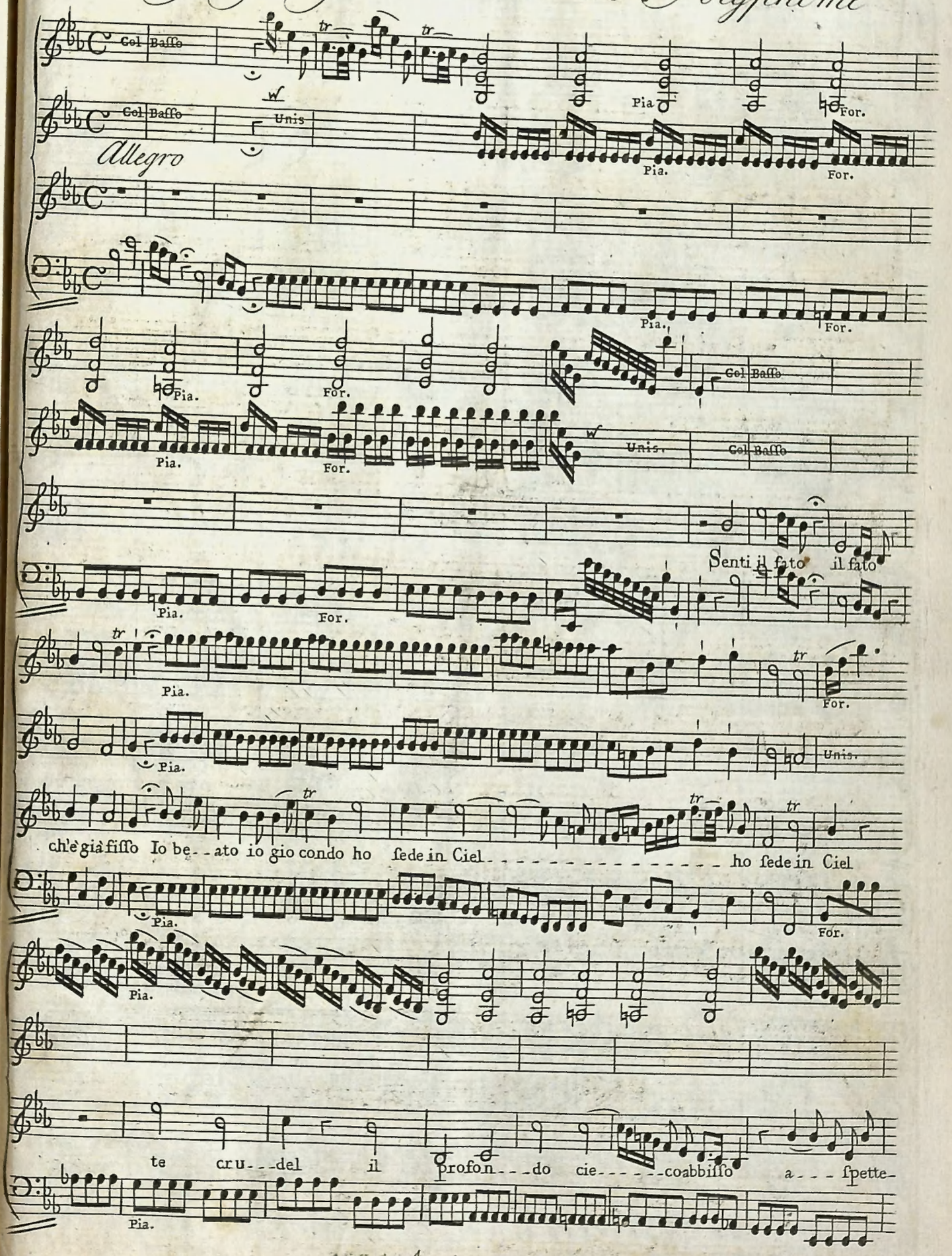
Sung by Sig.r Farinelli in Polypheme

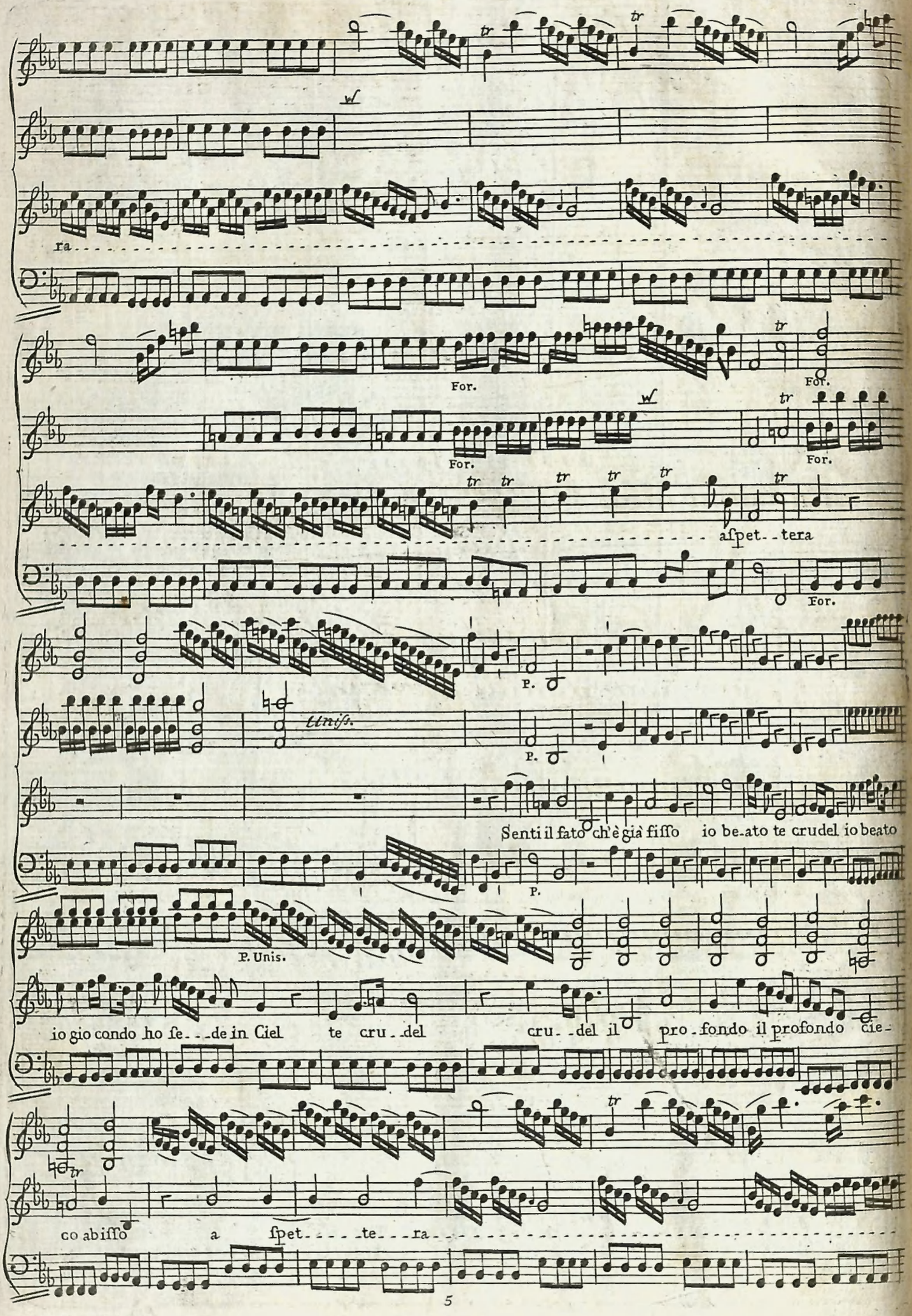
Oboe
Pia.
V. Unis.
Pia.
For.
Moderato
For.
Pia.
Pia.
P.
For.
For.
Lusinga to dalla spe-
For.
P.
Pia.
me agi ta to da sospetti agita to cangia affet ti

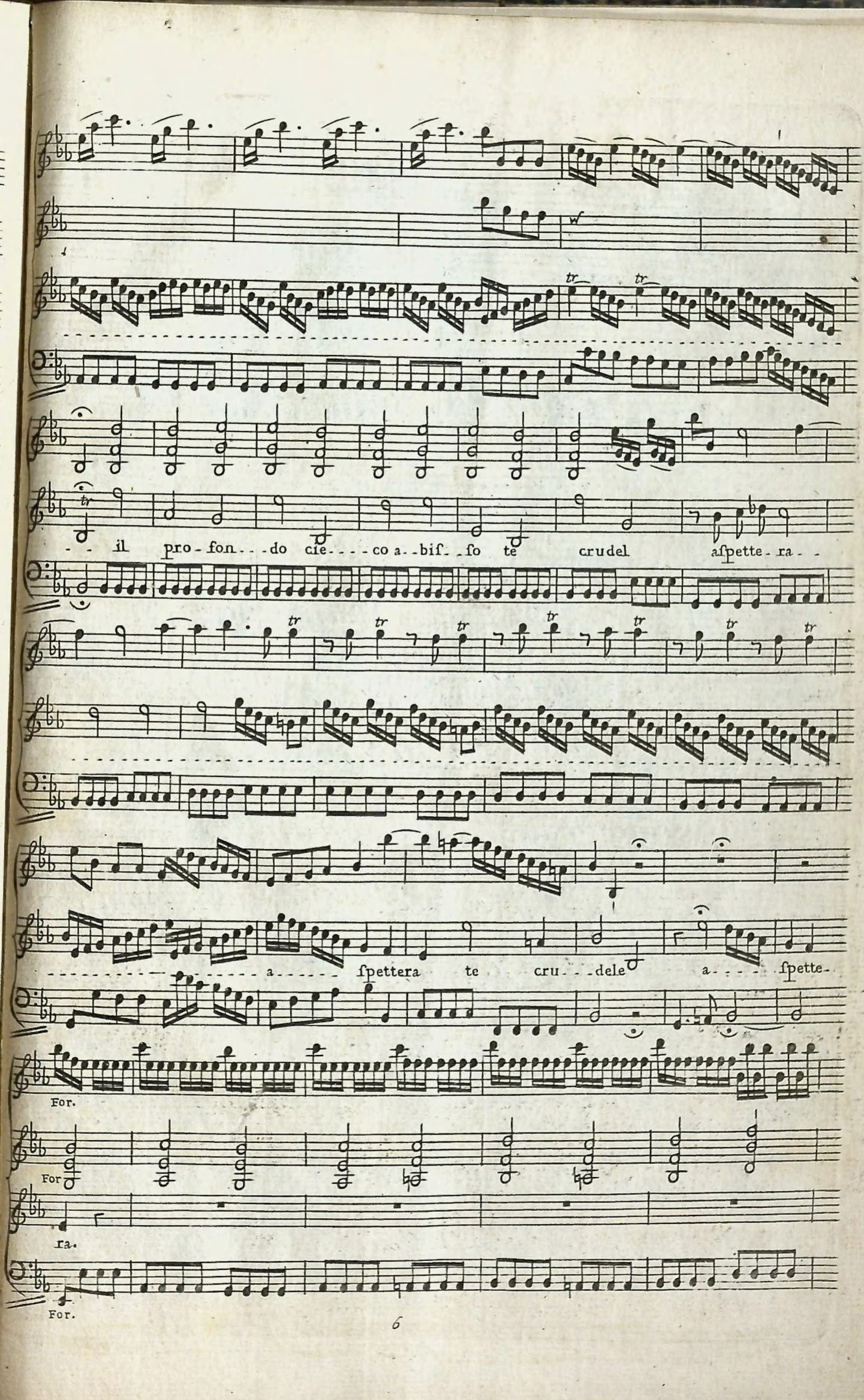

P.
ſpera te-me ſpera te-me e non hà mai pace il cor non hà mai pa-
For.
Pia.
ce il cor
Lusinga-
For.
to dalla ſpeme a-gi-ta- to daſoſpet-ti agi--tato cangia affetti cangia af-
fet- ti ſpera te--me ſpera te-me e non

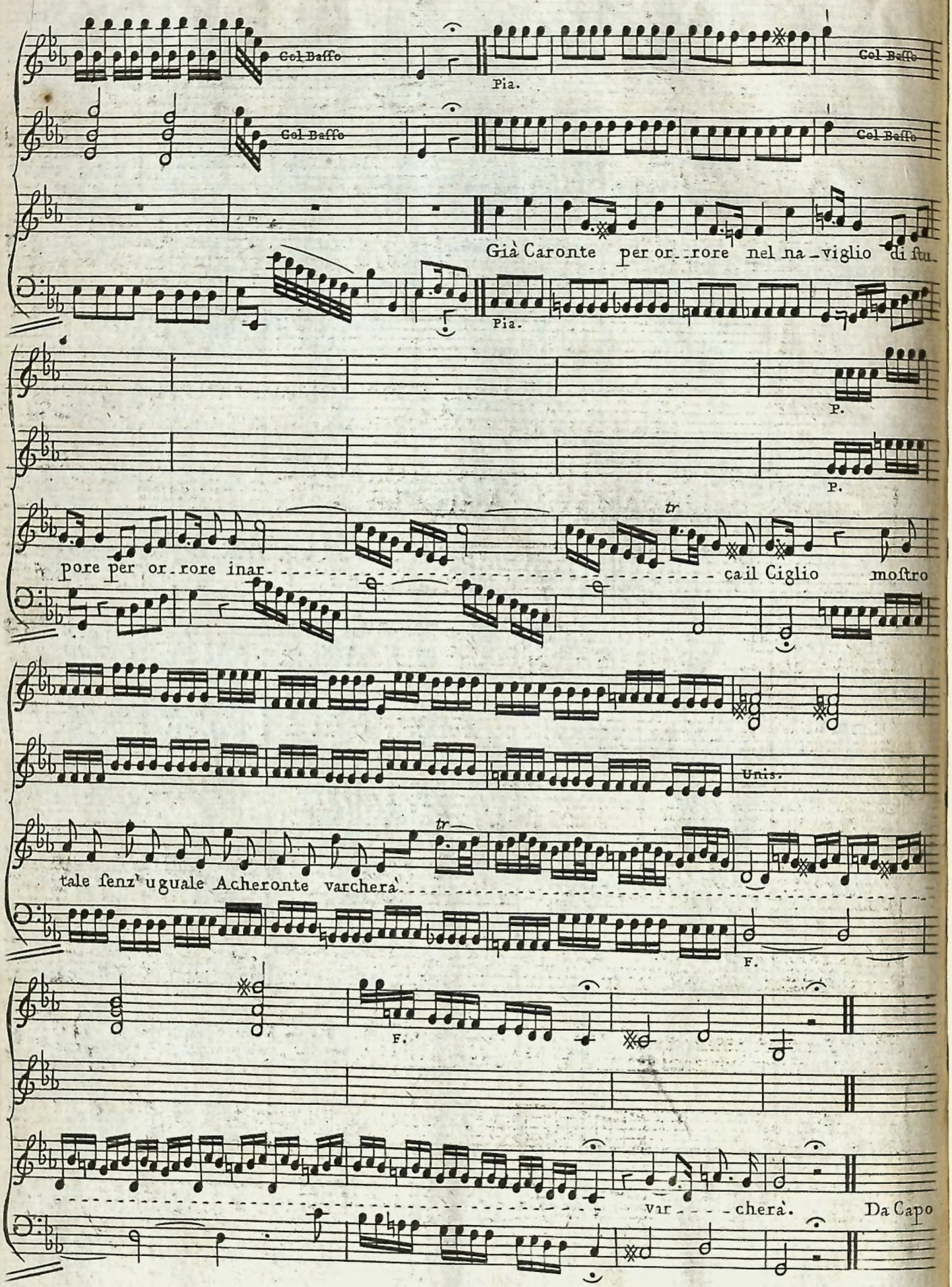

For.
ha mai pace il cor non ha mai pa ce nō ha mai pa ce il cor
For.
Pia.
For.
Di chi ſpera di chi aſpetta la bramata
For.
P.
Col Basso
ſua dilletta o lun ghiſſi mi lunghiſ ſi mi momen ti ſie te pieni di do lor o lun ghiſ ſi
V. 1.
V. 2.
mi momenti ſie te pieni di dolor di dolor ſiete pie ni di dolor
Da Capo

Sung by Sig.r Farinello in Polyphemo

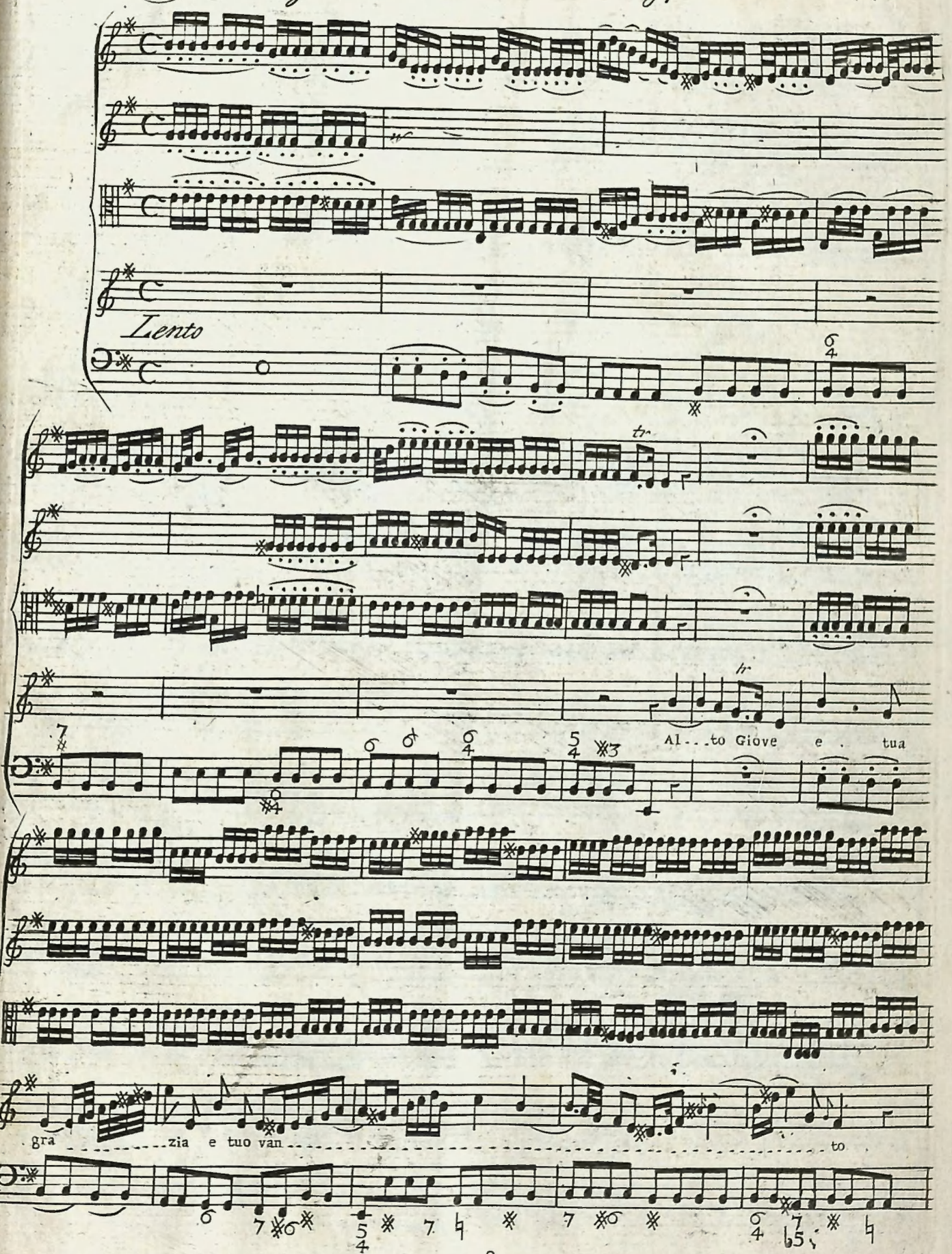


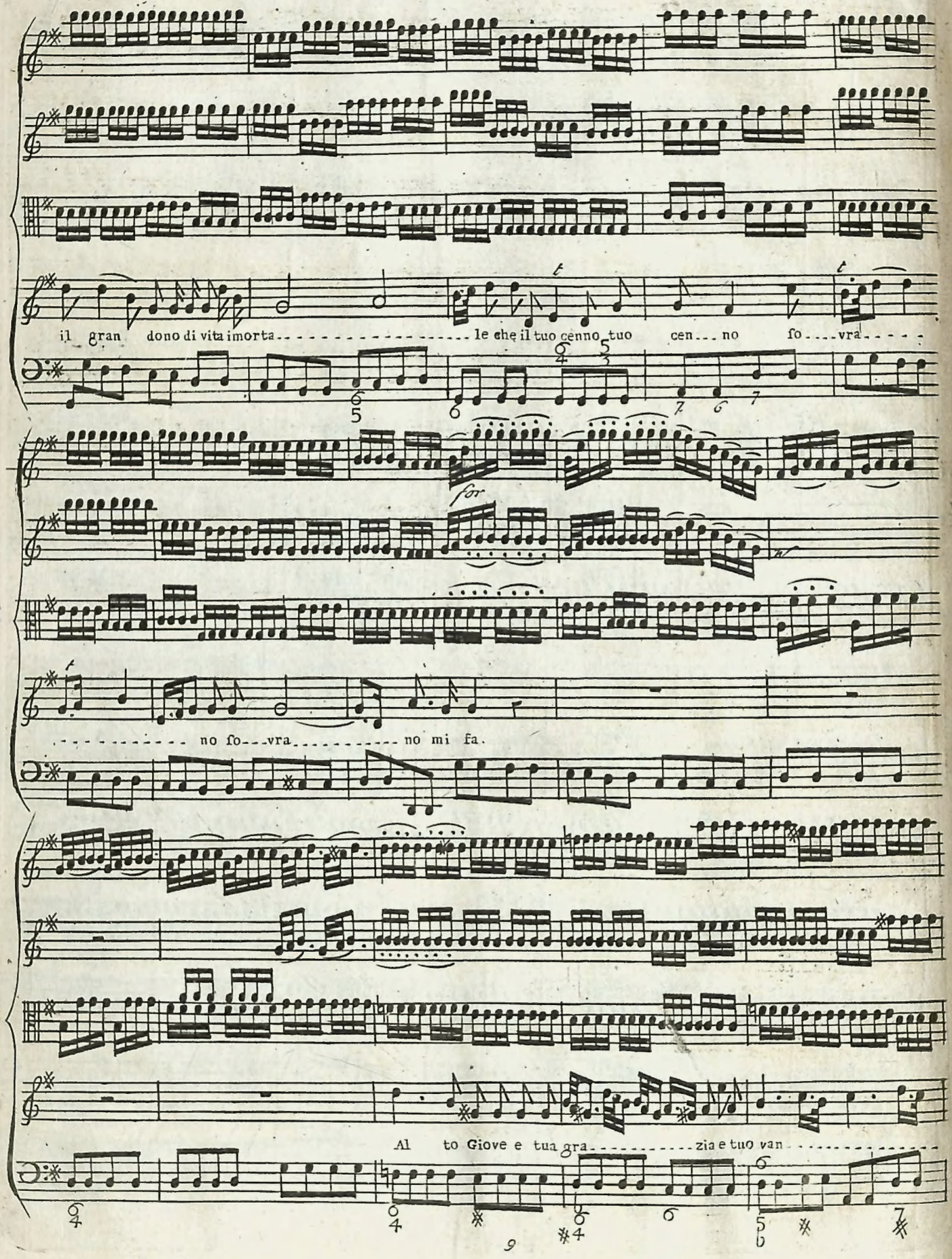

ra
For.
For.
For.
For.
aſpet--tera
For.
P.
Unis.
P.
Senti il fato ch'è già fiſſo io be-ato te crudel io beato
P.
P. Unis.
io gio condo ho ſe---de in Ciel te cru--del cru--del il pro-fondo il profondo cie-
co abiſſo a ſpet----te---ra


wf
tr
- - il pro-fon- - -do cie- - - -co a- -bif- -fo te crudel aſpette- ra- -
a- - - - - - ſpettera te cru- - -dele a- - - - ſpette-
For.
For
ra.
For.


Col Baſſo
Pia.
Col Baſſo
Col Baſſo
Già Caronte per or_rore nel na_viglio di ſtu_
Pia.
P.
P.
pore per or_rore inar_
tr
cail Ciglio moſtro
Unis.
tale ſenz' uguale Acheronte varcherà
tr
F.
F.
var_cherà.
Da Capo

Sung by Sig.r Farinelli in Polypheme




il gran dono di vita imorta
le che il tuo cenno tuo cen no fo vra
for
no fo vra no mi fa.
Al to Giove e tua gra zia e tuo van

to il gran do no di vi-ta immor ta ------ le

che il tuo cen no fovra ------ -----

for

no my fa

for

10

Andantino

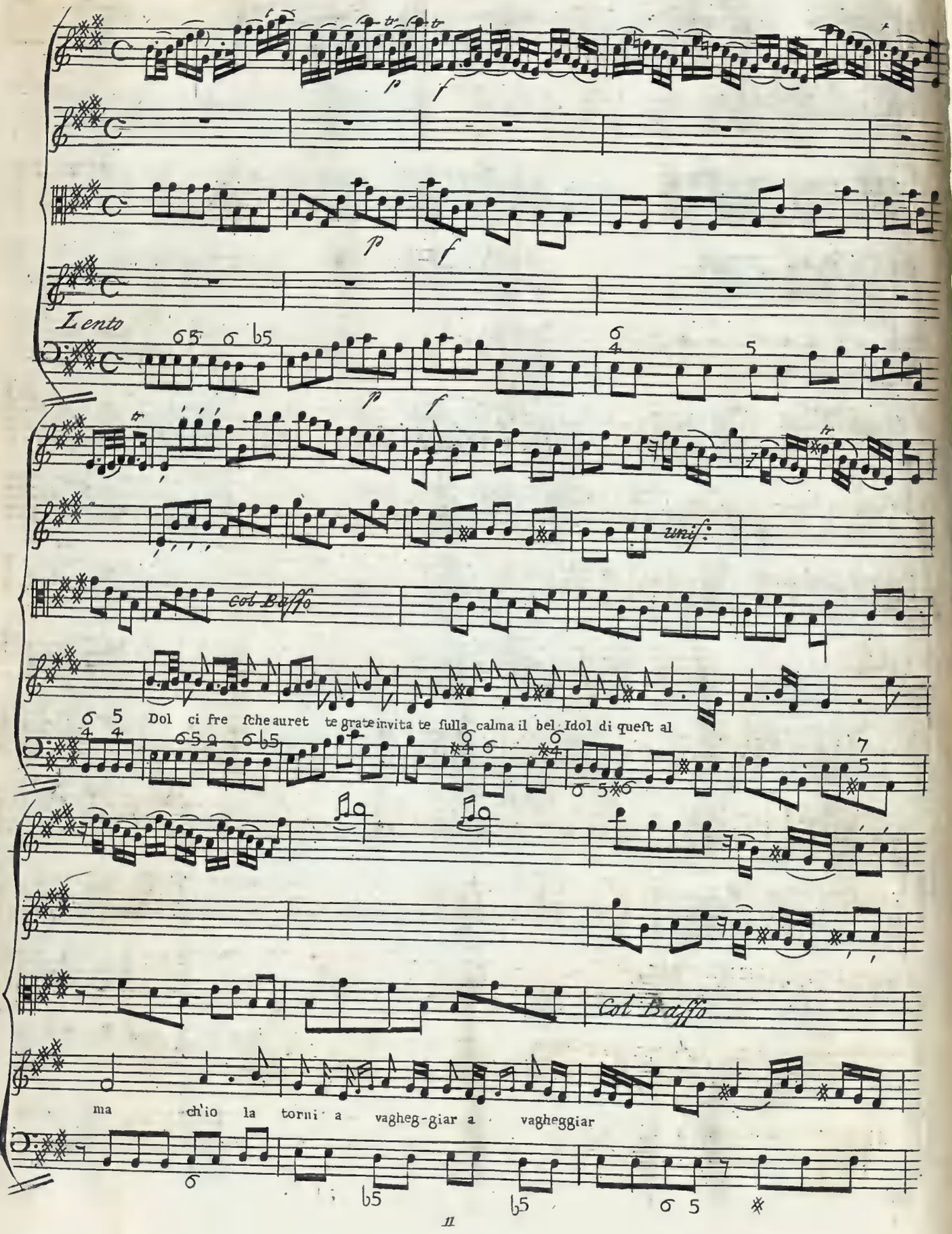
Mà il rendermi poi quella già ſoſpi-rata tanto Di-va amoroſa e bella amoroſa e

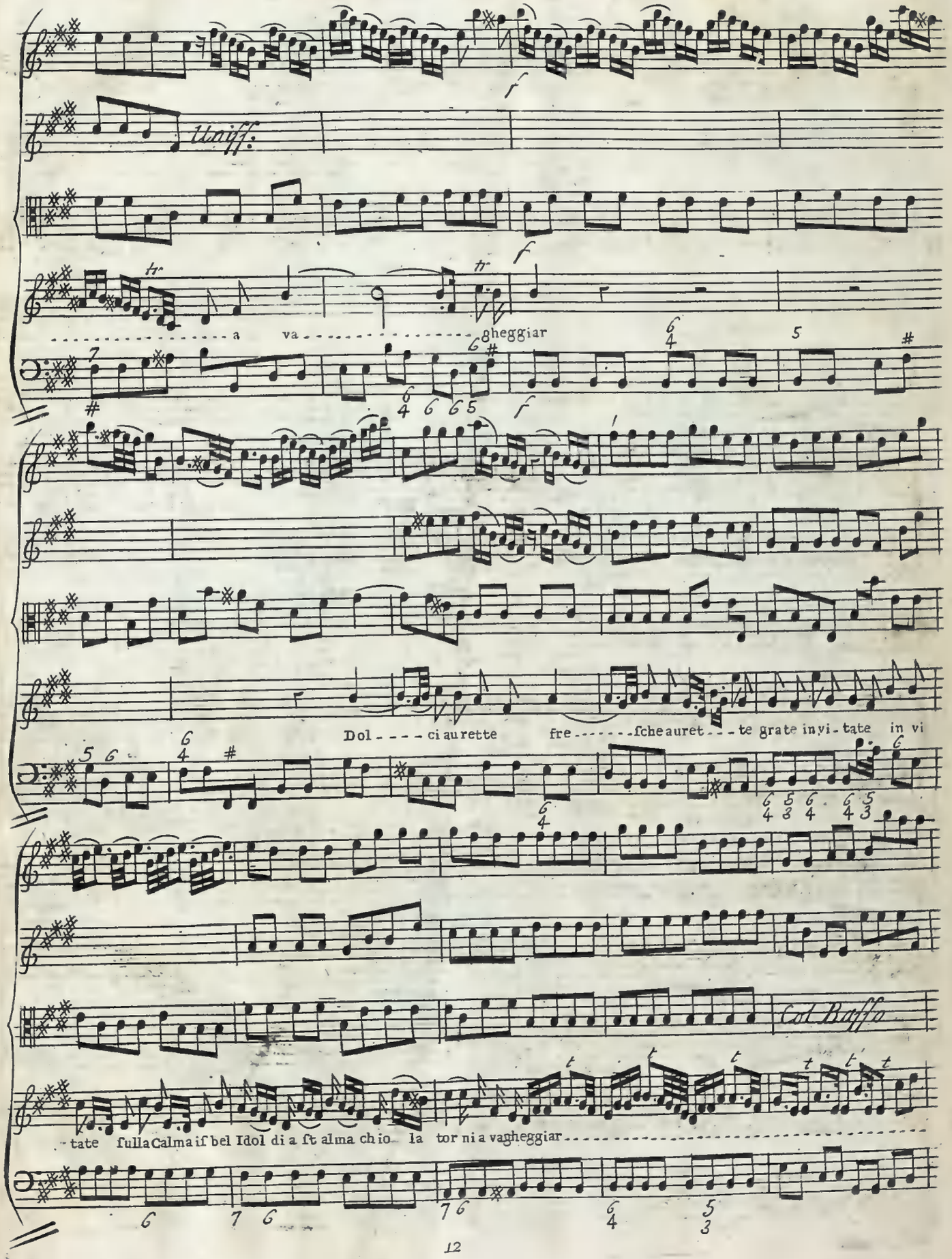
Pia.

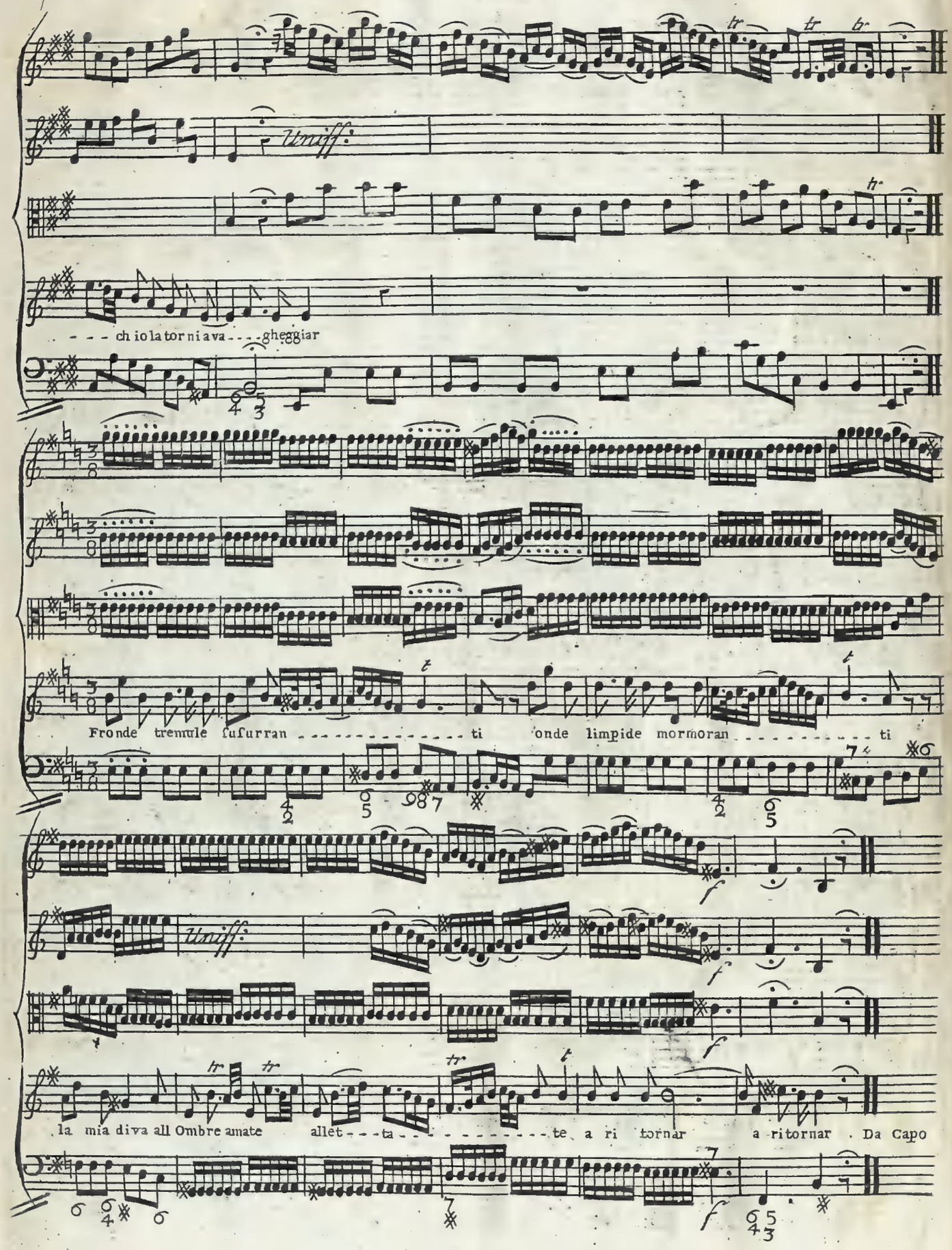
bella è un dono è un dono ſenza uguale ſenza ugua ------ le co-

me la tua bel-tà la tua beltà Da Capo

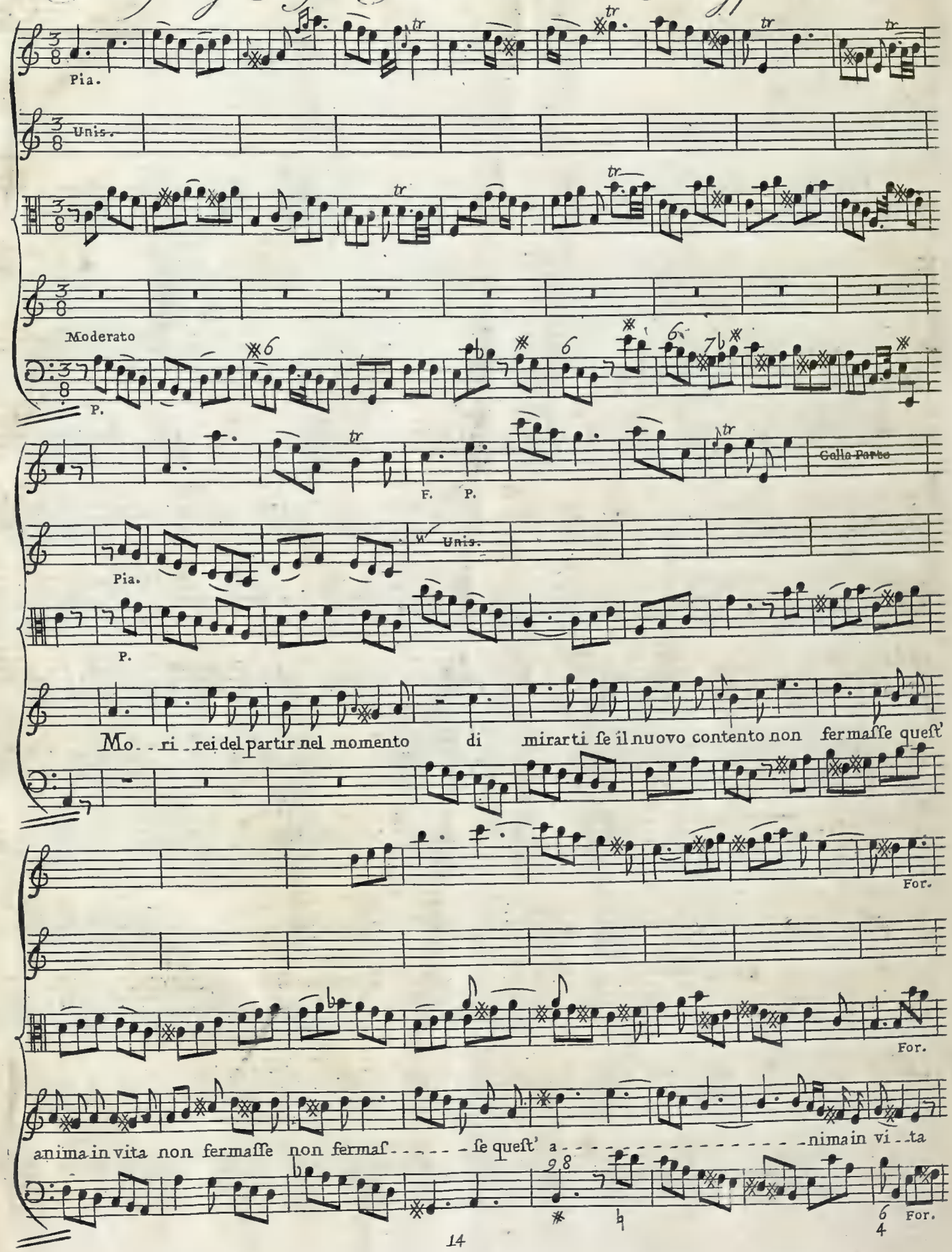
Sung by Sig^r Farinelli in Polyphemo ——

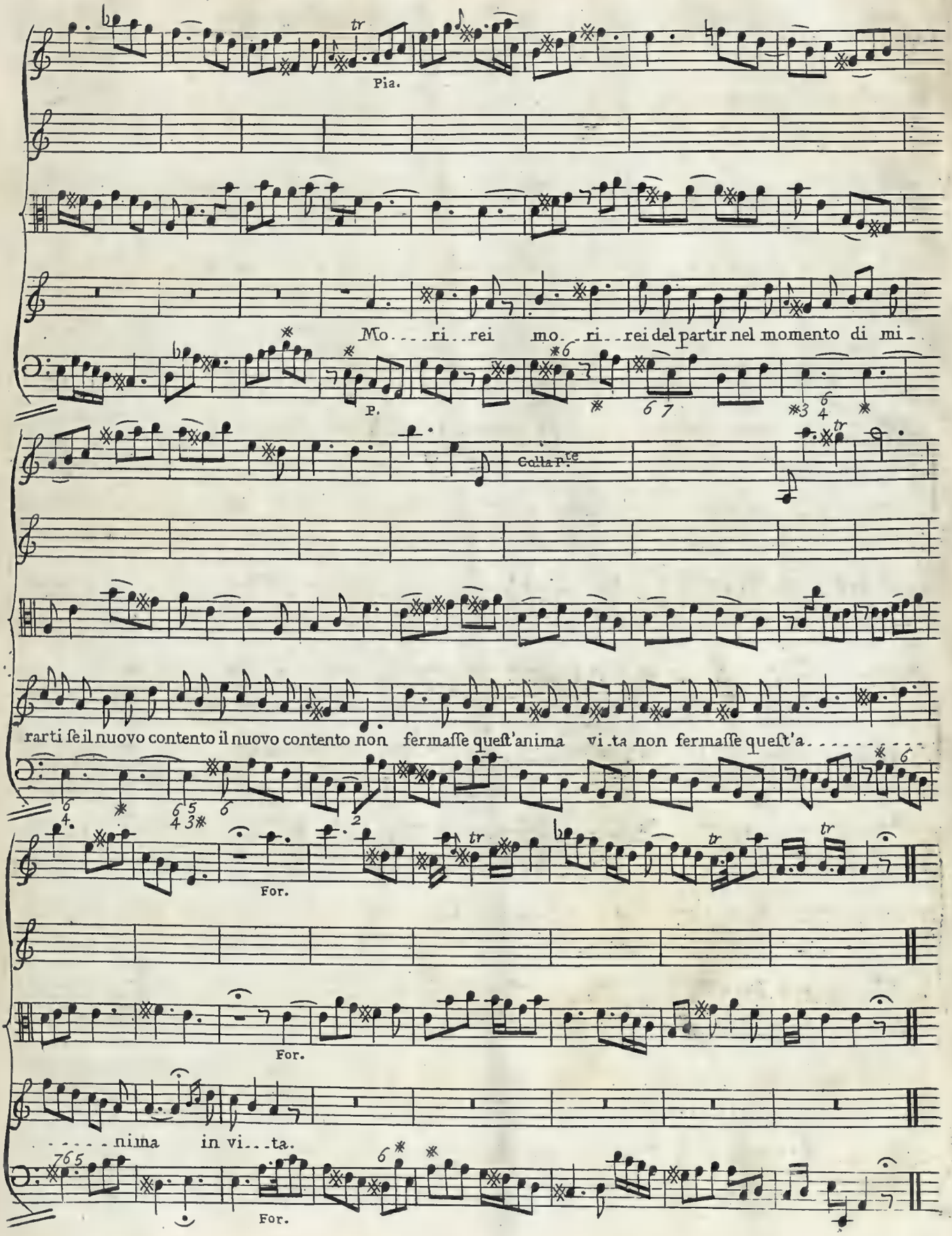


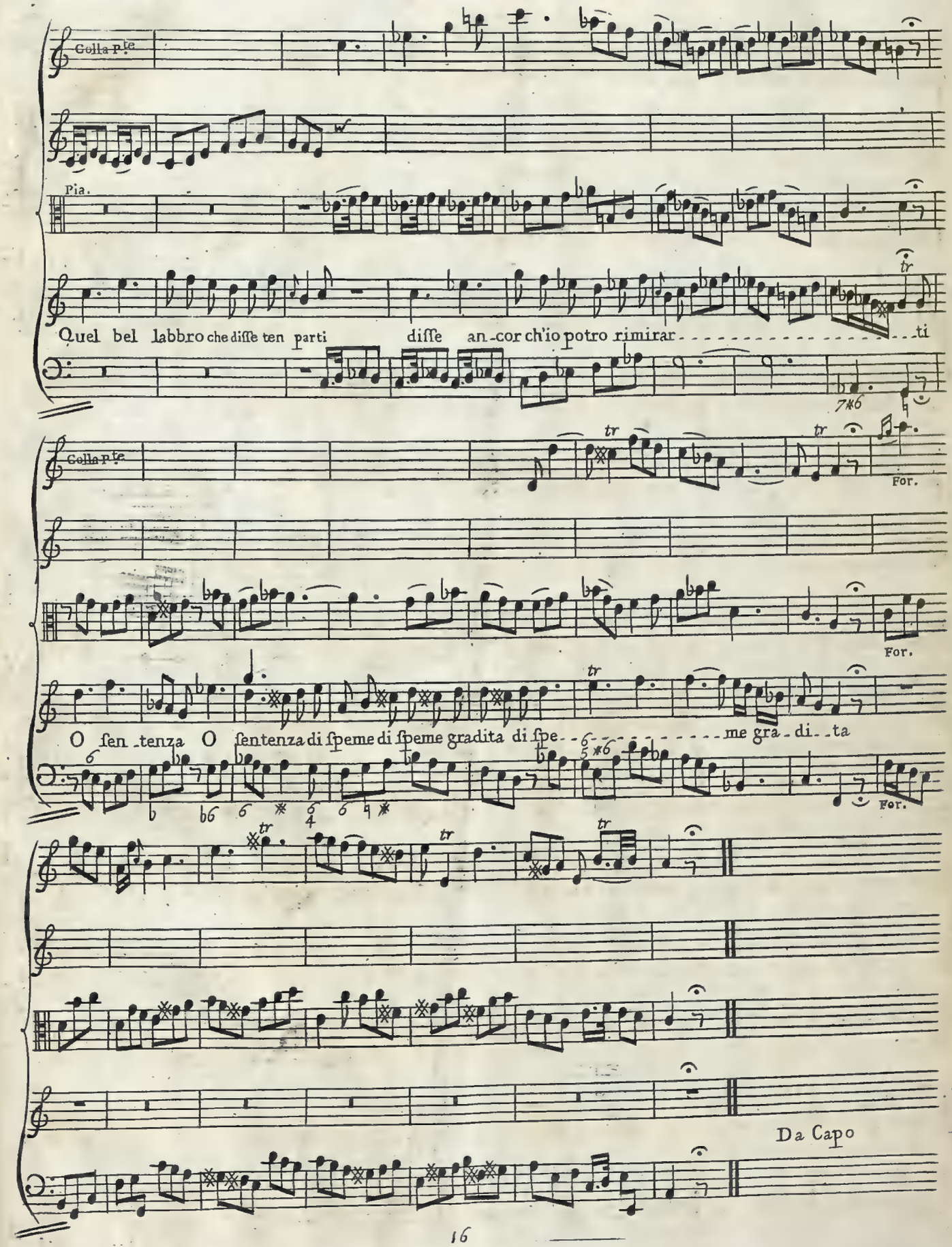

Unisf.
f
a va gheggiar
Dol ci aurette fre fche auret te grate invi tate in vi
Col Basso
tate fulla Calma if bel Idol di a ft alma chio la tor ni a vagheggiar


Unisff.
- - - - chiolatorniava - - - - gheggiar
Fronde tremule fufurran - - - - - - - - - - - - - - ti onde limpide mormoran - - - - - - - - - - - - ti
Unisff.
la mia diva all Ombre amate allet - - - ta - - - - - - - - - - - - te a ri tornar a ritornar . Da Capo

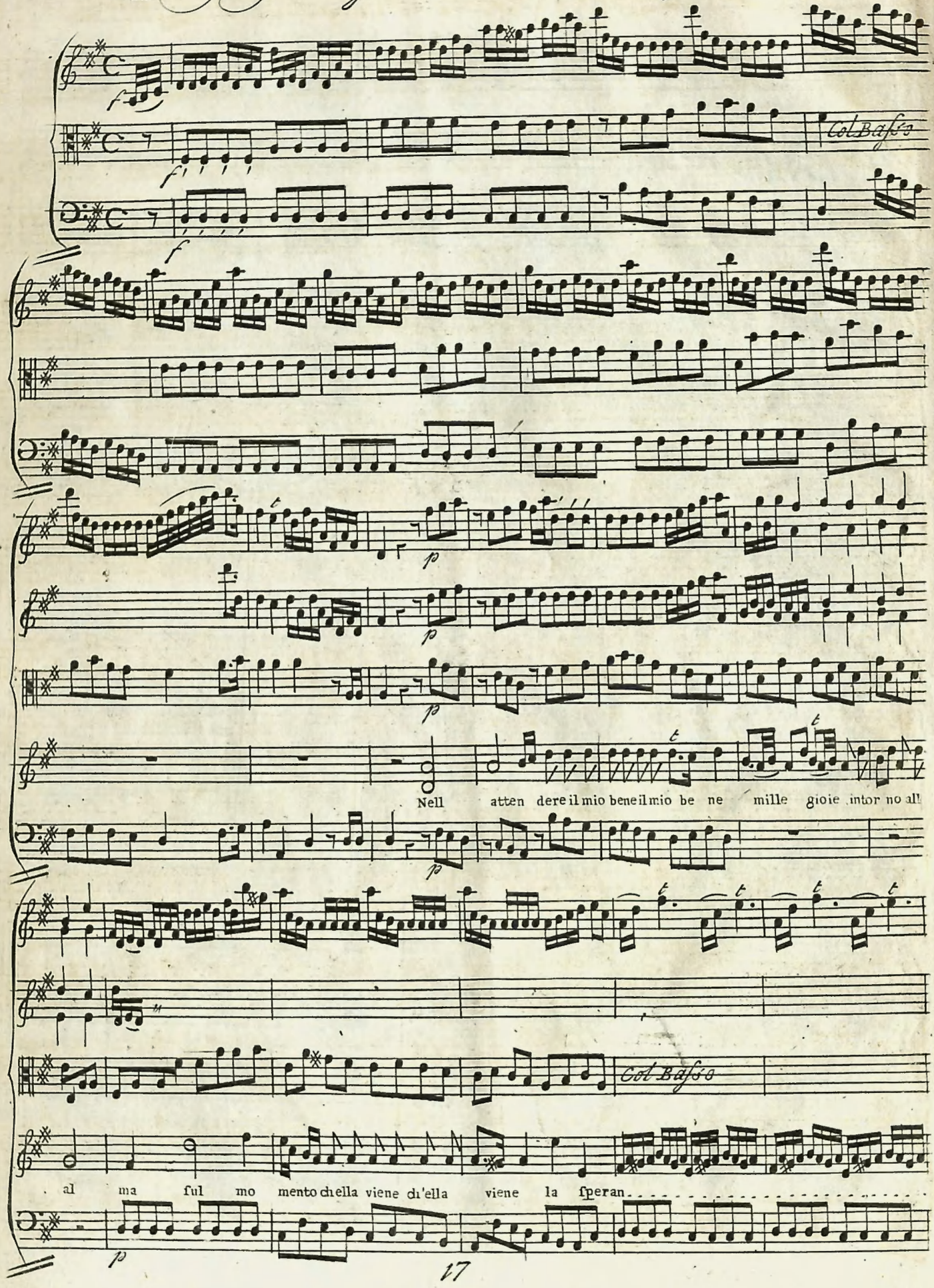
Sung by Sig.r Farinello in Polypheme

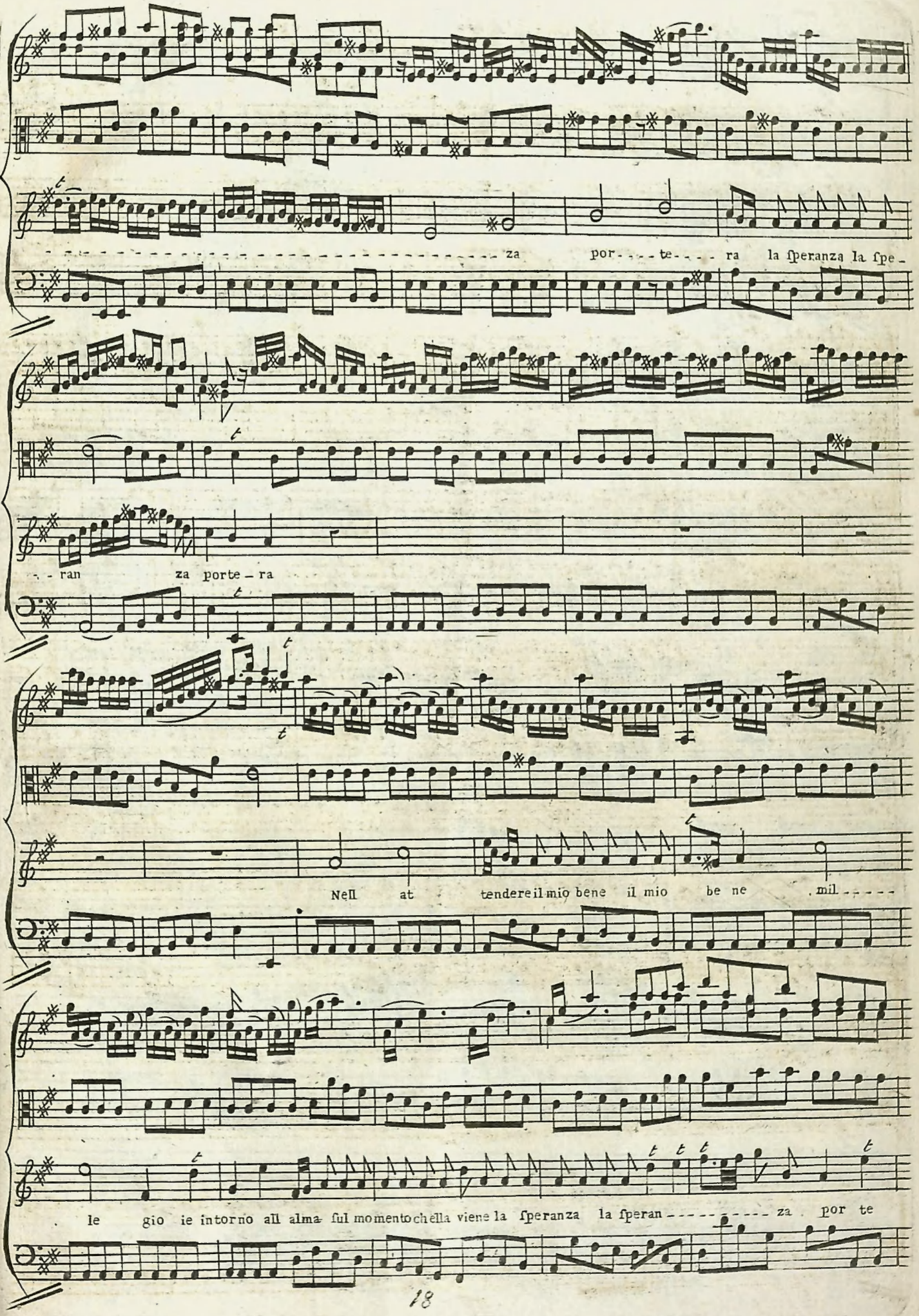


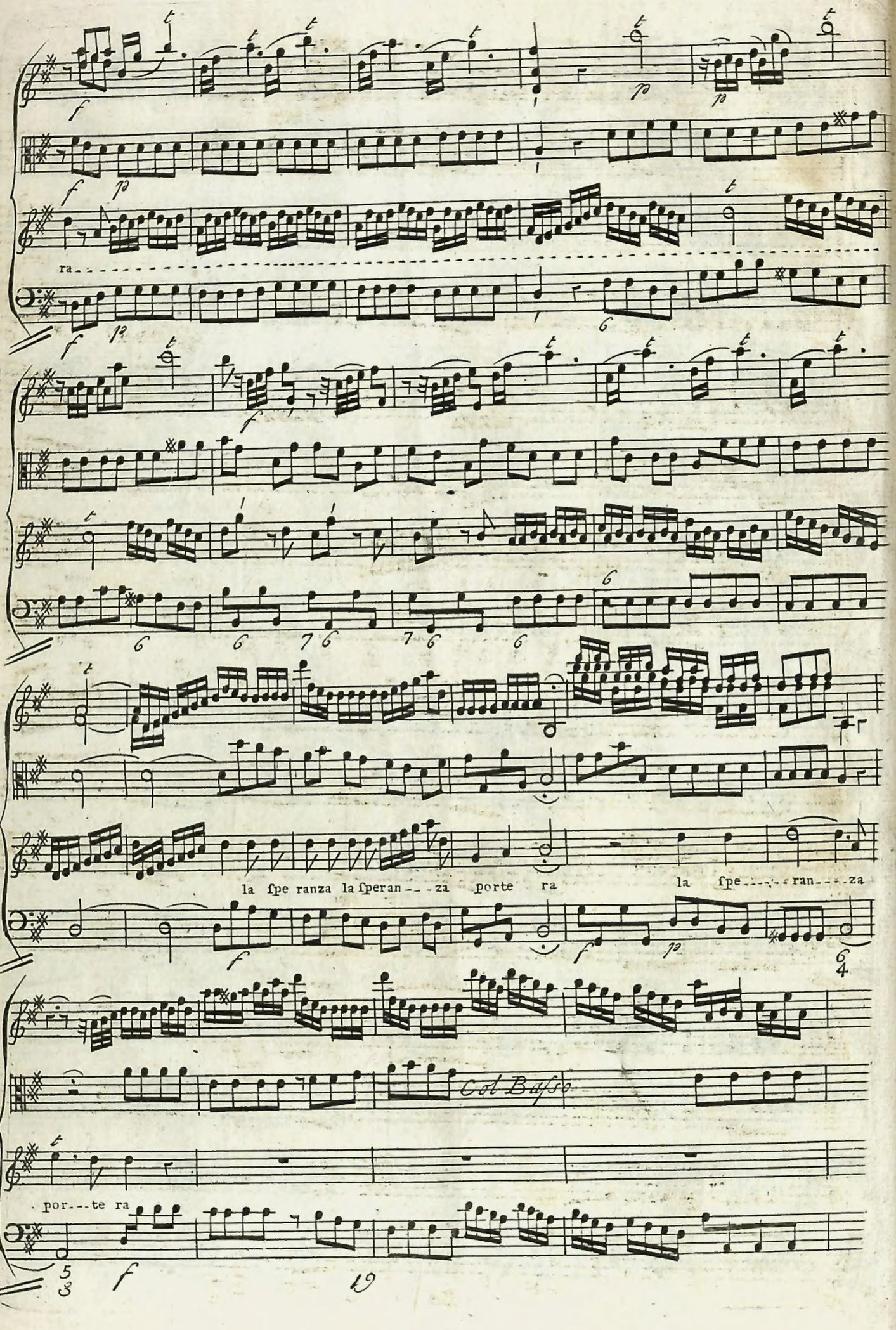

Pia.
Mo . . . ri . . rei mo . . ri . . rei del partir nel momento di mi . .
P.
Colla P.te
rarti se il nuovo contento il nuovo contento non fermasse quest'anima vi . ta non fermasse quest'a . . . . . .
For.
For.
. . . . . nima in vi . . . ta.
For.

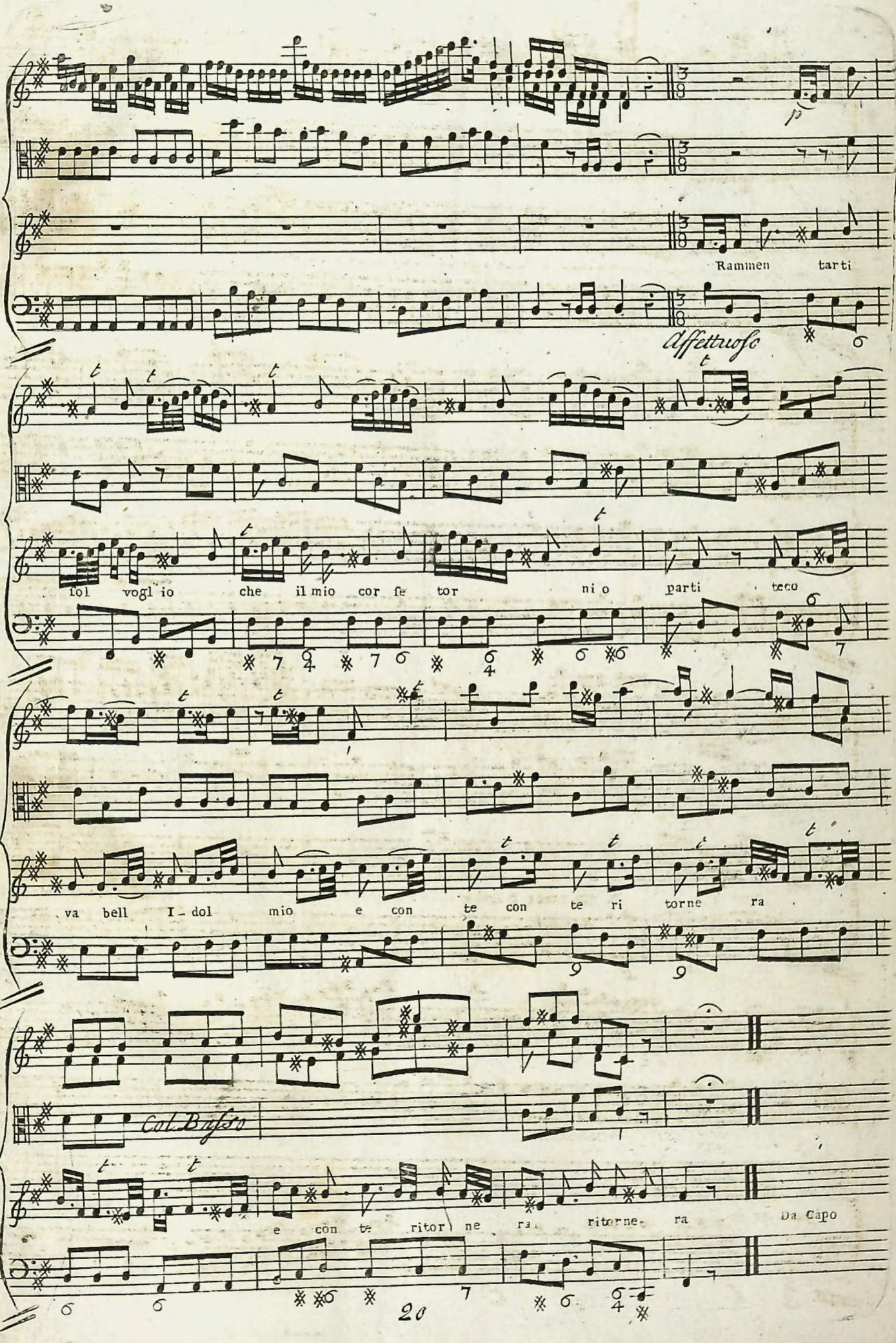

Colla P.te
Pia.
Quel bel labbro che diſſe ten parti diſſe an-cor ch'io potro rimirar-----ti
Colla P.te
For.
For.
O ſen-tenza O ſentenza di ſpeme di ſpeme gradita di ſpe---me gra-di-ta
For.
Da Capo

Sung by Sig.r Farinelle in Polypheme




za por - te - ra la ſperanza la ſpe -
- ran za porte - ra
Nell at tendere il mio bene il mio be ne mil - - - -
le gio ie intorno all alma ſul momento che lla viene la ſperanza la ſperan - - - - - - za por te


ra
la ſpe ranza la ſperan za porte ra
la ſpe ran za
Col Baſſo
por te ra


Rammen tarti
Affettuoso
tol vogl io che il mio cor fe tor ni o parti teco
va bell I - dol mio e con te con te ri torne ra
Col Basso
e con te ritor ne ra ritorne ra
Da Capo